

IN FOCUS

April 2017

www.morganhillphotographyclub.org

April Is An Oliver Klink Critique

For our April 5th General Meeting, Oliver Klink, an accomplished travel and nature photographer, will perform a critique of club member images. Oliver specializes in nature and travel images (www.oliverklinkphotography.com). He will critique images of any genre, except macro. Club members are therefore invited to submit up to three of their images, in digital format, for consideration. Submitting members are also encouraged to bring a final print of their image to the meeting. Again, please do not submit macro images. Since there is limited time, submission of an image does not guarantee that it will be reviewed.



see **Oliver Klink** page 2

March Meeting Review

Welcome to the rebirth of our club's monthly newsletter. In the past Susan Brazelton was our fearless editor and Jeff DuBridge has graciously volunteered to fill her shoes.

March was our 5th Annual Open Projector Night with six members presenting. What a packed night it was! If you were there I hope you left inspired and ready to shoot. If you missed this event, well, all I can say is "Don't miss the next one."

To recap briefly, our first presenter, and perhaps our youngest member, was Curtis Bireley. Curtis shared a stunning photo of a green bridge taken in Oregon. His intent was to produce a center weighted image with leading lines. A buddy of his climbed out onto those tresses and sat down, 150 feet above ground! The resulting image was breathtaking.

Next, upon further examination, Dong Bui's photo of a pond in Vietnam, revealed buffalo traveling in a line through the mist far back in the photo—not his intended subject. He had to borrow a tripod from his tour guide because his wife was using the only one they brought. His travel tip: bring two cameras and your own tripod.

see **March Meeting** page 5



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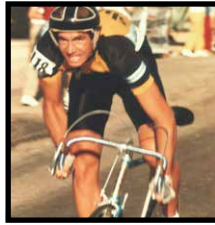
"In photography there is a reality so subtle that it becomes more real than reality."

— Alfred Stieglitz

Editor Notes

by [Jeff DuBridge](#)

Religion is a hard word for me to say. I was brought up as a Catholic and went through the entire processes of learning, prayer, and priests. As I aged into my teenage years, I truly tried praying, asking for this and that, and how to provide for others. Heard not a thing, either directly or indirectly from Them. I gave up, but not totally.



Directly after high school I spent a year as a professional bike racer. Sounds good, but in truth I was nothing but a lowly domestique. My knees gave way, moved back in with my parents, and I was forced to begin college—either that or pay rent. On a whim, I took a beginning drawing class and learned of Degas, Kandinsky, and, most notably, Man Ray. He was both into the usual arts of draw and paint, but also set the stage in photography as an art. I distinctly recall reviewing his exquisite modern art photographs all shot without cameras! I was hooked, yet religion stayed deep within, searching, wishing for reason.

Again, on a whim, I will be taking an *Introduction to Buddhism* course starting next week. Reading ahead, I discovered instruction from Buddhist fine art photographers, such as Zen master John Daido Looi, teaching his students through koan (a question beyond rational intellect) with, “Photograph a feeling of love you have for some person, place, or thing, other than yourself, and use light in such a way that light reveals the loveliness of your subject.” The goal is to photograph something evoking feeling, whatever or wherever it might happen to truly be. Only when a photographer feels the presence of the subject does a resonance occur between it and the photographer. A certain relationship is discovered between object and light and eye, as fingers feel how the moment might wish to be framed. It’s only once the mind has stopped moving that the picture can take itself, the camera photograph by itself, just as the Zen artist’s brush can draw and write by itself. John Daido Looi calls his art “making love with light.” It is with influences of Buddhism, that there may be an opening up of the boundary between life and art.

Now, is Buddhism a religion? I shall wait and see.

from **Oliver Klink** page 1

PLEASE FOLLOW THE SUBMISSION PROCESS EXACTLY

Submission Process:

The submitted image(s) must be in jpeg format and be at least 1920 pixels in size along the longest dimension so that they will appear their best when they are projected.

Note: Your digital image must not contain a watermark, artist’s signature, title, or anything of that nature.

Undersized images or those containing watermarks, etc. will be disqualified.

Name the image file as follows: The file name should start with the club member's name e.g. “ClubMember”; followed with an underscore “_”; then two digits representing the number of the image submitted (e.g. 01, 02, 03). The complete file name should look something like this: ClubMember_01.jpg

You may request more information and/or submit your images to: submissions@morganhillphotographyclub.org

The deadline for submitting your image review photo(s) is 9PM, Sunday, April 2, 2017. Thank you for participating in this event.

George

Love & Learn

Do you want to learn more about a special aspect of photography? If so, check out the list of Focus Groups the club offers. Each one allows members to delve more deeply into an element of photography that is best studied in a small group with other members who have the same interest. Focus Groups are self directing, with the members deciding where and when to meet, and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Don’t see a focus group that ts your needs? It is easy to start a new one. Just contact George george@gwz_photography with your idea. He and the rest of the board will help you get the group started.

Focus Groups

Lightroom - Active meets third Thursday of every month.
([George Ziegler](#))

Macro - Active, no regular meetings
([Susan Brazelton](#))

Night - Active, no regular meetings
([Susan Brazelton](#))

People - Active, meets approximately every 4–6 weeks.
([Larry Campbell](#)) for more information.

Printing - Currently inactive, but Jack can provide lots of documents to help improve your prints.

<https://beta.groups.yahoo.com/neo/groups/MHphotoclub/files/Print%20Focus%20Group%20Resource%20Library/>

([Jack Yovanov](#))

Video & Drone - Active, third Tuesday of every month
([David Fredericks](#))

Compact Camera - Active, no regular meetings. ([Ram Gupta](#))

How The Club Got Started

by Susan Brazelton, Past President & Community Events Director

Susan Brazelton wanted to meet some local photographers, so she put a few flyers up around town, talked to some well-known local photographers, and arranged for the first meeting to be held at BookSmart. She hoped maybe five people would show up.

Twenty-one people attended that first meeting in April 2008. Susan then secured the multi-purpose room at the Centennial Recreational Center, and the meetings have been held there ever since. Thirty-four people came to the second meeting, an executive board was established, and the club was off and running. The people who attended the first meeting agreed with Susan that the club focus should be learning more about photography, sharing photos, and creating friendships.

Within the first few months the board initiated the monthly Flickr Theme Projects, published the newsletter, established a checking account, promoted the club at a downtown street fair, held the first gallery show, and created the Yahoo Discussion Forum. 2008 ended with eighty-five members. And then you could say, "The rest is history!"

Over the past nine years the club:

- Selected the club logo (members voted on several contest entries)
- Created a website (first by Roy Hovey and then by George Ziegler)
- Increased the number of gallery shows to four
- Founded the innovative round-robin image share that starts each meeting
- Presented over 80 monthly learning programs

- Added two rotating Member-At-Large positions to the board
- Established Focus Groups
- Established a Shoot-out Committee and a Gallery Show Committee
- Initiated connections with community organizations, leaders & citizens
- Changed presidents in 2013
- Held over 200 shoot-outs
- Posted over 13,000 photos on Flickr
- Increased the club membership to 187 (at the end of 2016)

Why has the club been so successful? Low dues and the advent of digital photography are major contributing factors. But the core of the success came from the vision of the charter members to emphasize learning and friendship over competition. The willingness of members to share their expertise has been significant. The various people who have served on the board each added his/her unique perspective in guiding the club. Always the board members have taken the position, "Let's try it." The people who became Focus Group Facilitators and those who have generously worked on the various committees deserve much of the credit.

The success of any organization always comes back to the people who are in it. Every person who has ever joined the club has contributed a distinct energy that combined with others' to create a thriving, ever-evolving organization of which we can all be proud.

From Susan, George and the Executive Board...Thank you

Uvas Canyon County Park Weekend Parking

Photographers and outdoor enthusiasts find Uvas Canyon Park a park to come back to. Travel time from Morgan Hill takes less than 30 minutes and this lushly wooded park is nestled in upper Uvas Canyon on the eastern side of the Santa Cruz Mountains.

The park was scheduled to open on April 1st, with, due to its popularity, weekend reservation parking. But...

"Uvas Canyon County Park is closed to public access due to Croy Road closure and significant storm damage to the park's trail system. There is no estimated date for reopening the park."

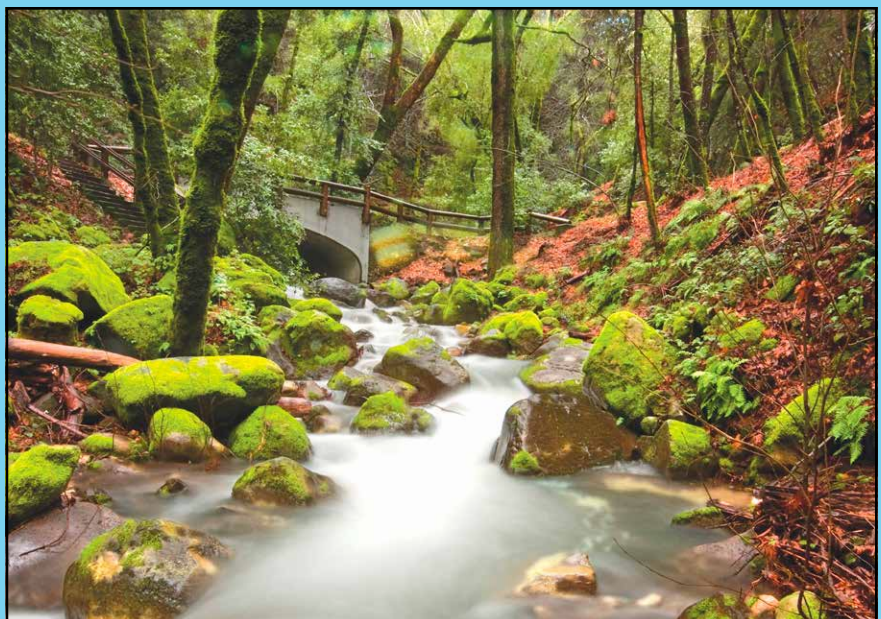


Photo Diva's Divinings

by Michael Sue BrownKorbel, Photo Diva (mbrownkorbel@yahoo.com)



It still being the month of March, I feel it's not odd to say **I would MARCH for our Morgan Hill Photography Club.** With the mission statement of **Fun, Friendship, and Photography,** I really don't think you can go wrong.

Exciting things are **on the horizon:**

Mark Grzan and his shoot out committee have planned **at least three great shoot-outs during the months of March and April.** Anyone can come

up with an idea for a shoot-out (a gathering of members of our club, and their associates to focus on shooting pictures at a particular place and time. As a bonus, having some fun in the process by getting to know and hanging out with other like-minded people) just contact Mark with your idea of a shoot-out and time and he'll give you some guidance and suggestions to help you plan and publicize your shoot-out.

A critique night of member's submitted photos, **analyzed by a well-known photographer** (someone who has their own business card, has a wealth of experience and speaks well without using the adjectival "nice" a ton of times)

Celebration of nine years as a bona-fide photography club! If you haven't started yet, take pictures that show or demonstrate the concept of nine for a chance at prizes. **During image share at our April meeting, show an image that has a nine or depicts the concept of nine for a raffle ticket. (Nine great prizes await lucky winners!)**

Long & short sleeved T-shirts with our club logo! Susan Brazelton is heading this up: Short sleeve is \$10; Long

Sleeve is \$15. Shirts must be pre-ordered and pre-paid. She will have samples for members to try on before and after the April meeting. Next order period will not be until June.

Now, as Monty Python would say, "It's time for something entirely different!"

Before each meeting, a few members will be available at 6:30pm to "Esplain!" (as Ricky would say to Lucy) on how the club works and the activities to any members, especially our new members.

Get the word out about our great club! Invite a friend or relative, and/or **"LIKE"** us on Facebook.

Back in the day, when we had time for **"open mic"** at the meetings, I would have to tell a photo joke or two, and encourage members to stand up to the mic to report on things photographically speaking (gallery openings, sittings of photo displays, new cameras on the market, photo info for the good of the club, etc.) So... now Open Mic is a column in the newsletter put together by your photo diva, **please send any appropriate "open mic" newsworthy info,** and I'll work on getting it published here for the rest of the club to read.

So here's the old photography club standing joke, in case you've never heard it:

A single gal goes to the One-Hour print kiosk to drop off her rolls of film (remember those days?). She came back in an hour, to inquire if her film processing was done yet. It wasn't.

She came back two hours later, the rolls of film still weren't done.

She came back three hours later, the job still wasn't done.

She was quite exasperated at this point. The store clerk, still processing the film said, "Don't worry, lady, **SOMEDAY YOUR PRINCE WILL COME!**"

April Is The Club's Ninth Anniversary!

It's been nine now! In this coming Wednesday, the club is celebrating its 9th Anniversary. But **WARNING.** new City Code states: "All members of the organization, Morgan Hill Photography Club, hereinafter referred to as CLUB, shall **bring a photo with some form of "9" for the photo share process of the meeting on April 5, 2017.** Not forwarding a photo with subject "9," for presentation to other affiliated member(s) of the CLUB upon such date shall be duly penalized. **CLUB penalties for those unable to comply: NO raffle prize tickets,** just three cups of Love Potion #9 & four cookies. If additional cups are taken, the offender shall take home ONE 9 Lives."



Monthly Theme

The Monthly Photo Themes for 2017

January – Clocks

February – Red

March – Parallel Lines

April – Glassware

May – Streams and Rivers

June – Tools

July – Looking Through A Window

August – Selfies

September – Trains

October – Dilapidated Buildings

November – Cars

December – Orchards/Vineyards

from **March Meeting** page 1

Mark Grzan shared his pearls of wisdom on how not to be bored at a wedding—bring a camera. Covertly snapping away at unsuspecting subjects, his shots are unposed and true to life. The image he shared was of a mother standing still holding a toddler. He chose to crop the photo and his final image was the angelic face of the child. Mark's photo tip: for an intimate shot, get close and focus on the eyes.

Glen Luttig shared a black and white photo of his Navel Academy initiation taken 50 years ago with a SLR camera on Ektachrome. On induction day, each cadet receives a navy song book and an Atlas. The gentleman in the photo had white fluff all around his mouth. In reference to that white matter, there was the mention of talcum powder and a canon. Glen, were you implying the cadet was shot out of a Canon?



© Susan Brazelton

Rick Rasmussen awed and wowed us with his daytime images of flowers taken in full sun. Using a side-lit flash, his background was completely black—black as night in broad daylight! He then humored us by demonstrating his wildlife trade secret...DANCE. Wanting to capture an image of the hawk looking over his shoulder, Rick shuffled two steps right, as the bird turned his head watching Rick's movements, Rick eventually got the image he wanted. Quite clever.



© Susan Brazelton

Our last presenter was Linda Reisinger. Her love of diving inspired her to photograph her underwater environment in order to document the beauty all around and enable her to share with others. In pitch black conditions she can never be sure if her subject is simply a rock or something more rewarding like an octopus or handsome crab. Her trick is to look for a colorful background and use a strobe.

Lance Trott then treated us to aerial footage of Anderson Dam taken by his drone. Very cool. George suggested a club squadron of drones. Fly boys line up, the club is ready for you!

A big thank you to all our presenters for an awesome job!

Ali Adams was our featured photographer. Thank you Ali.

This month the club celebrates its 9th anniversary. The number "9" will be our theme for the evening. We'll be serving "Love Potion #9" & cookies. **Come prepared with a photo containing any form of "9" and be eligible for the nine prize raffle.**

Come dressed to the nines and celebrate. Hope to see you there!

People Shoot

The next meeting for the club's People Focus Group will be Saturday, April 8th. If you wish to attend contact [Larry Campbell](#) for more information.

Spring Forward?

We sprung forward on the watch, clock, car, and computer, but did you spring forward on your camera?

Don't forget to set the Day Light Savings Time on your camera(s).

"Photography can only represent the present. Once photographed, the subject becomes part of the past."

— Berenice Abbott

The Master Photographers

Interview with Lance C. Trott by Jeff DuBridge prior to the March, 2017 club meeting

JD: What brought you to photography?

LT: I've been into photography since I've been 18 years old. I bought a camera, a Yashica, 35mm. I took it apart and then had to go buy another one, I couldn't figure on how to put it back together. (Laughter) So that's two Yashicas, one for parts and one that was working.

JD: What was next—how did that evolved?

LT: It was just snapshots, whenever I saw a picture I thought I'd like, I'd take it—it wasn't really much to speak of. I didn't really get into photography until the early '80's.

I started to buy equipment for a tax shelter, and I bought expensive equipment, Hasselblads, and I tried wedding photography, and I tried portrait photography, but my desires were for doing landscape and trying to sell my own pictures. So I gave up wedding photography and I gave up portrait photography and did landscapes and sold nothing.

I had a full-time job, just to support my photography, and trying to work the other 40 in photography. It was getting to be too much. I was working 80 hour weeks. So, I just gave up in photography. I just sold everything and hadn't even a camera.

JD: What brought you back?

LT: The photography desire! I started out with a little...what was it...Vivitar point and shoot, film, 35mm, and graduated to Nikon. Progressively a Nikon D70, D80, D300, D700, D800, and then D810. I started back in 2000...2001, and it stuck. It's still here. Now, I'm into video and aerial photography.

JD: Details.

LT: Drone, camera with propellers, Sony 4K video, drone 4K video. Put them up on YouTube and put them up on Flickr and let people look at them.

JD: So you love photography?

LT: Yes.

JD: What else?

LT: That's it.

JD: What else do you do in your day?

LT: Photography!

JD: So there's going to the bathroom, eating...

LT: Going to the bathroom, eat, and sleep and maybe watch some TV. That's it!

JD: So what would your normal day be like?

LT: Well about four hours working on videos today and the rest was...well, I went out and took a walk this morning and that's about what my life is. I've been retired twenty-two years now and I haven't had a bored minute since.

JD: Good! Are you glad you got rid of the ol' stereotypic job?

LT: Oh, definitely! (Laughter) I was ready to do just about anything to get rid of working for a living.

JD: Okay, so money's not a issue here, you could get whatever you want; film, lighting, software?

LT: (Laughter) I've got it! Oh, if I had my druthers, I'd have myself a Hasselbald, and I'd have an assistant to carry everything around, if money was no object.

JD: Anything else?

LT: Bigger drone. (Laughter)

George Ziegler interrupts: He wants an Apache, an Apache helicopter.

LT: Yeah, right, yeah. The Apache or the Comanche. (Laughter) I like those guns on them, good for hunting.

JD: It's twenty years ago when film was fully the main component and the cameras changed little.

LT: I had my own darkroom back then and I studied a lot of Ansel Adams' Zone Photography and that's what helped me tremendously with present day—understanding light and pre-visualization.

JD: During the snapshot years, what was your focus, your funs, your other desires?

LT: The Navy. The Navy had me for four years.

JD: What was after the navy?

LT: Nothing much but drink beer and have fun. (Laughter)

JD: What's your favorite beer?

LT: Well, now it's Guinness.

JD: Oh, my favorite too, or darker, that's the way to go!

When you're taking a photograph, it can go from the very beginning, ideas of what and how to photograph, general thoughts on leading yourself through the process, going all the way through to printing. What's your most important part?

LT: Your most important part is your pre-visualization. Okay, where you know every step that you've got to take to that final print. But knowing and how to work every single step all the way through to the final print. That's the big thing, that's one of the things I learned with studying Ansel Adam's, the pre-visualization. Before the picture. Before you snap the shutter; achievement intentions, exposures, software, all the way to what paper your going to use in the final print.

JD: Isn't it being able to take the photograph and alter it in the software more important than the pre-visualization before you take the shot?

LT: Just as important. To me your computer is 50% of your photography nowadays, where in the past your darkroom was probably 60 to 70% of photography.

JD: Now it's a broken 50/50.

LT: Yeah, I'd say about 50/50, because the camera's are so technical and advanced now with what you can do with them.

JD: Do you shoot RAW or jpeg?

LT: RAW. Never jpeg.

New Custom Shirts

Shirts Are Sold
At Close To Cost!



Short Sleeve Only \$10



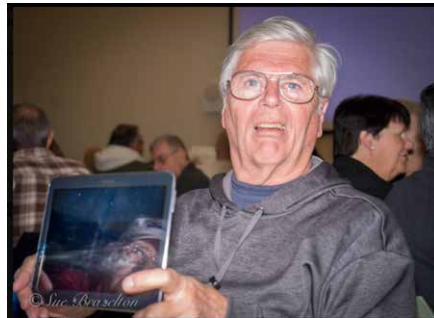
Long Sleeve Only \$15

- Shirts must be pre-ordered and pre-paid.
- Samples shirts will be available for members to try on before & after the April 5th meeting.
- Next order period will be in June.



Logo Patches \$5
Embroidery Service \$10

March Photo Share



The 2017 Executive Board

George Ziegler

President, Gallery Show Chair,
and Webmaster

Susan Brazelton

Past President and Community Events Director

Noella Vigeant

Vice President and Program Director

Barbara Dawson

Treasurer

Noël Calvi

Membership and Marketing Director

Mark Grzan

Shootout Committee Chair

Jeff DuBridge

Newsletter Editor

Dominic Godfrey

Community Connections Committee Chair

Michael Sue BrownKorbel

Photo Diva

Linda Synard

Member at Large

Susan Stillman

Member at Large

All Photos © Susan Brazelton

The Important Dates

April 8th: Shootout at Point Reyes National Seashore

The Club has scheduled its first ever Shootout at Point Reyes National Seashore on Saturday, April 8, 2017. This shootout requires an early morning departure time—6AM. Once there you can get around on the shuttle bus see Shuttle Bus System for more information. Pt. Reyes is a phenomenal place to visit and photograph. It has spectacular wildflowers, an exceptional lighthouse, old buildings, lagoons, estuaries, an abundance of wildlife and migratory birds, an elk herd, and wonderful beaches. This year's rainfall is expected to contribute to an exceptional display of wildflowers and color. There is an extensive wildlife center with maps, books, & t-shirts. Visit their website for more information. An itinerary will be distributed to participants who RSVP prior to the event. Participants will leave from the Morgan Hill Community and Cultural Center (corner of Monterey & East Dunne) at 6AM and return later that afternoon or evening depending on each carpool's desire. The event may be cancelled in the event of rain.

What to bring? A camera (anyone you own, DSLR, smart phone, point and shoot, etc.); a sturdy tripod for long exposure shots, and, if your camera has interchangeable lenses you might consider a few from wide-angle to telephoto. A macro lens might come in particularly handy with the wildflowers. Don't forget extra batteries and any filters you would like to use. Water, beverages, special dietary needs, snacks, etc. for your personal consumption. And don't forget, pack a lunch, as you may be too busy to eat in town. The weather can be unpredictable so bring appropriate clothing.

Get a complete list of advisories from Mark Grzan. They are too extensive to include here.

If you want to participate, contact Mark Grzan to RSVP or obtain additional information. Please include your cell phone number.

CAR POOL DRIVERS NEEDED: Let Mark Grzan know. He will do his best to arrange carpools, BUT you must RSVP to Mark.

April 9th: "Pets" Submittal Deadline

"Pets" Gallery Show

Call for Entries. The Morgan Hill Photography Club & the Morgan Hill Historical Society (MHHS) are pleased to announce an open call for entries for an upcoming gallery show to be held at Villa Mira Monte-Morgan Hill House on May 8–June 19, 2017. Only members are eligible to enter.

The theme of the exhibition is Pets. You know your pet is a star—look at that face, that tail, his or her antics! Capture the adorable essence of your cat, dog, parakeet or other fabulous feathered or furry family member. Think about what sets your pet apart from others, and then attempt to capture that in your image. Capture a shot that sums up your pet and submit it for this exhibition. Your photographs may be reproduced in black and white or color. All photos must represent the theme and must be suitable in subject matter for a diverse and general audience.

Your entries must be submitted online by emailing a jpg copy of the image to: submissions@morganhillphotographyclub.org no later than 09:00PM Sunday, April 9, 2017. Resize your image to be 1920 pixels on the longest side. The Gallery Show Committee will only accept entries submitted via email, are the correct size, and which are received before the deadline.



Photo by: Lisa Ponce

Each MHPC member may submit up to three (3) works for review by the selection committee. If submitting more than one image, the probability of selection will be increased if the images are of different subjects. The photographs must be the original work of the photographer, have been captured by a digital or film photographic process, be framed or mounted (mandatory), and have not been in a previous MHPC exhibition. The minimum size of accepted photographs is 8"x10" (exclusive of the mat and/or frame).

[Click here](#) to download the Exhibition Rules, and read them carefully, for detailed guidelines.

April 20th, Thursday: Stanford University Shootout

Photo locations are Hoover Tower Observation deck, Memorial Church interior, Cantor Arts Center, outdoor Rodin sculpture garden, and the QUAD.

You will have flexibility in selecting time you can allocate to each location. Some constraints:

- Hoover Tower is open 10am to 4pm. Entry is fee \$4 [seniors \$3]. Last ticket sold at 3:30pm.
- Memorial Church is open 8am to 5pm
- Cantor Arts Center is open 11am to 8pm

The above locations do not allow the use of tripods, selfie sticks, or large bags. Outdoor shooting, with a tripod, can be done at any time—suggest we do that from 3–5pm. Using your tripod after shooting the three locations may seem reasonable, say after 5pm. Sunset is approximately 7:45pm.

Paid public parking [6am–4pm] is available at many sites. It is free after 4pm. Permit parking lots [marked A & C] are open to public after 4pm. However permit parking lots [A & C] near the oval are open to public only after 6pm.

What to bring: A camera (anyone you own, DSLR, smart phone, point and shoot, etc.); a sturdy tripod for those long exposure shots, and, if your camera has interchangeable lenses you might consider a few from wide-angle to telephoto. A macro lens might come in particularly handy with flowers or other small subjects you may find. Don't forget extra batteries and any filters you would like to use. Water, beverages, special dietary needs, snacks, etc. for your personal consumption.

More Important Dates

If you want to participate, contact [Ram Gupta](#) to RSVP or obtain additional information. Please include your cell phone number.

CAR POOL DRIVERS NEEDED: We are looking for car pool drivers, so if you are willing to drive please let [Ram Gupta](#) know. He will do his best to arrange carpools, BUT you must RSVP to Ram.

April 21st:

National Geographic's Pete McBride

Friday, April 21, 2017 at 6:00pm at Bing Concert Hall

Tickets Available April 2017



Renowned National Geographic photographer, Pete McBride, shares his adventures across some of the American West's most breathtaking terrain. Together with Stanford historian David Kennedy, he discusses the ways that the grandeur and challenges of open spaces like the Colorado River Delta have helped shape our vision of the American West. This event precedes a performance of Murat Eyoboglu's *The Colorado*.

[Click here for Tickets and more information.](#)

April 21st:

Wine Stroll Art Poster

Interested photographers are invited to participate in the 2017 Wine Stroll Art Poster Competition, being hosted by the Morgan Hill Downtown Association. Please find details and deadlines for this year's poster competition listed below.

2017 Wine Stroll Art Competition Guidelines:

The Challenge and Goal:

Create a new poster for the 2018 Morgan Hill Downtown Association Wine Stroll. The Wine Stroll is the featured event of the Morgan Hill Wine and Food Week which is working to achieve notoriety for Morgan Hill's downtown as the place to be to shop, dine, and enjoy the bounty of the land in a glass.

This new poster will be placed in most of Morgan Hill's downtown businesses and local wineries as well as use in web based and social media marketing efforts next year.

The Criteria:

- Create a poster that is 11" x 17" or can be easily reduced to that size, mounted, framed, or ready to be displayed and hung on the wall.
- Include a creative way to list up to a total of forty six (46) business names (could be a few more or less) and event description with sponsor identification or allow room for this in areas of the artwork. Please see the current Wine Stroll poster as a reference.
- Artwork must in some way represent or infer the Wine Stroll event, wine and/or wineries, downtown scene, or related shopping, dining, and drinking. Artist must be at least 18 years of age due to adult setting.
- Artwork is to be delivered to the Morgan Hill Downtown Association, 90 West Main Ave., Suite 6. The MHDA office hours are 10am to 2pm. (Call 408-779-3190 to make arrangements to drop-off your artwork.)
- Artwork to be considered for this competition is due no later than Thursday, April 21st, 2017 by 2:00pm.

The Judging:

- Each ticket holder of the Wine Stroll will be given a ballot so that they can participate in the judging on the day of the Wine Stroll event.

Award:

- The winning artist will receive a one-year membership to the Morgan Hill Downtown Association which will include a feature story about the competition highlighting the winning artist.
- The winning artist will also receive their choice of the following:
 - Case of assorted wine from the Wine Stroll participants (must be over 21).
 - Gift certificate valued at \$100 from a local hobby/art supply shop.

Details:

- Typical attendance is up to 1,000 people could view and vote on your artwork.
- The MHDA reserves the right to choose new art or retain current art for the next year's poster. The winner will receive all awards regardless of selection for next year's poster.
- The artist agrees that the Morgan Hill Downtown Association will have the right to use the art in any manner which is deemed appropriate to promote the events and activities of the Association.
- All artwork, except the winning poster will be donated if not picked up within 7 days of the competition.
- All care will be taken to protect submitted artwork. No guarantee can be made to the condition of artwork upon return due to the festival-like nature of the competition setting.

-Brittney Sherman, MHDA Board Member, Morgan Hill Wine Stroll, Co-Chair

April 26th:

LYNN JOHNSON:

"Consider the Selfie"

The Palo Alto Photography Forum

Even More Important Dates

presents:

Wednesday, April 26, 2017 7:30pm at Mitchell Park Community Center, Palo Alto

Tickets cost \$30

Join the Palo Alto Photography Forum for an evening of great photography.

Have we become too selfie aware? Turning the camera toward ourselves more often than away? How does our selfie obsession connect us with one another and the wider world?

World-renowned National Geographic photographer, Lynn Johnson, is known for finding beauty and meaning in difficult subjects and for asking tough questions.

She will present her work covering stories from around the world.

After the event, moderator Brian Storm, founder and executive director of Media Storm, will follow up with an interview and a Q&A session with the audience.

Light refreshments included.

For more information and tickets:

<http://www.paloaltophotoforum.org>

May 13th: Jeff Cable

Saturday, May 13 •
9:00am–4:30pm (lunch is not included)

Andrew Carnegie Lecture Hall–San Leandro Library, 300 Estudillo Ave., San Leandro

Come to the All-Day Seminar on May 13 in San Leandro by World Renowned Olympics/Sports Photographer Jeff Cable

Sponsored by the Yerba Buena Chapter of PSA.

Jeff will present his work on Sports/Olympics, Night Scenes, and Travel Photography, including some of his favorite personal shots. He is considered one of the premiere photography instructors. For more information, please visit the seminar page below:

[ALL-DAY WITH JEFF CABLE](#)

This information is for your edification only and does not represent an endorsement.

Joan Field, Publicity Chair, Yerba Buena

PSA, Yerba Buena chapter:
<http://www.psa-yerbabuenachapter.org>

Yerba Buena Photo Gallery:
<https://YerbaBuenapsa.SlickPic.com>



Logo patches are available at all meetings

Logo Patches \$5

Embroidery Service \$10



Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org



Membership Application

Personal Information Please print clearly Application to be completed and signed on a yearly basis.	PLEASE PRINT CLEARLY			YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL: <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional
	Name: _____ Phone: [H] _____ [C] _____ eMail: _____ flickr@ screen name: _____			
	THE CAMERA YOU USE MOST OFTEN: <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens)		PHOTOGRAPHIC INTERESTS (check all that apply): <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____	
How did you hear about us? _____				
Membership Dues (circle one)	RENEWAL: \$20 Due and payable on or before January 1 of each calendar year.	NEW MEMBERSHIPS:		
		Join in January thru September - includes current year only. \$20	Join in October or November - includes following calendar year. \$25	Join in December - includes following calendar year. \$20
Privacy Opt-IN	MHPC periodically issues a membership directory. Your name and flickr@ screen name will appear in the directory , however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory.			
	eMail	Home Phone	Cell Phone	None
Membership Agreement and Liability Release	I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members. I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests. In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members. I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release. Signature: _____ Date: _____			
Payment	Cash or checks made payable to Morgan Hill Photography Club . A \$25 fee will be charged on all returned checks. Membership dues are non-refundable.			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.